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To get a better idea of the grandeur and scope of the artists who are currently participating in the artist residencies at Brush Creek Foundation for the Arts, visit this page often for bios and introductions.

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#### AUGUST 2017 ARTISTS IN RESIDENCE

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##### *Kathleen Caprario*



Kathleen Caprario traded the concrete canyons of New York City for the real canyons and broad skies of the Pacific NW where she has established herself as an artist and art educator. Caprario exhibits regionally and nationally and is the recipient of an Oregon Arts Commission Individual Artist Fellowship and the Modesto Lanzone Mostra 99 Award. Artist residencies at the Morris Graves', Playa, Jentel and Ucross Foundations, the HJ Andrews Experimental Forest, and time spent in Central Australia have informed and continue to inspire her work. In addition to Caprario's art, she writes and performs stand-up comedy in Eugene, OR.

For more, visit: [www.caprarioart.com](http://www.caprarioart.com)

##### *Mathias Coppens*



Mathias Coppens (1988) is a Belgian pianist-composer living in Antwerp. He graduated with the highest distinction for piano and composition under the supervision of Levente Kende and Wim Henderickx at the conservatory in Antwerp and graduated in composition with 'excellence' at the conservatory of Amsterdam where his teachers were Willem Jeths and Wim Henderickx.

He performs regularly as a pianist with London-based violinist Jens Lynen, as a lied-accompanist, with choir (Flemish Radio Choir), in different chamber music series (i.e. deFilharmonie) or dance productions (Sidi Larbi Cherkaoui). As a pianist he played several times with orchestra (Tschaikovsky concerto no 1, Chopin concerto no 1, Beethoven concerto no 3, Rhapsody in Blue of Gershwin and several Mozart concertos) and as a composer he wrote for some leading Belgian and Dutch ensembles/orchestras such as 'I solisti del Vento', Blfndman, Brussels Philharmonic, Asko-Schönberg ensemble, Atlas ensemble, Hermes Ensemble, Mosa Trio, Casco Phil, Symphony Orchestra of Flanders and others.

He is the pianist and artistic leader of the ensembles deCompagnie and a founding member of Tetragonist. Both ensembles recorded a cd: deCompagnie under the label Phaedra and TetraGonist recorded the Quatuor pour la Fin du Temps of Messiaen (Aliud) which they played on the spot in a tent where the composer wrote the piece during the second world war. With his VZW 'k Luister he is the artistic director of the Klavierfestival, which had already two editions in Amuz, Antwerp. He is also co-founder of labsummerclass which had its first edition in Görnitz, Germany and which will have its second edition this summer in Bari, Italy.

For more, visit: [www.mathiascoppens.com](http://www.mathiascoppens.com)

##### *Eric Sasson*



Eric Sasson is the author of the story collection "Margins of Tolerance" and the forthcoming novel, "Admissions." His stories have been nominated for the Robert Olen Butler and Pushcart prizes, and one is in The Best Gay Stories 2013. For three years, he wrote "Ctrl-Alt," a column on LGBT culture for the Wall Street Journal, and he's a regular contributor to The New Republic and GOOD magazine. Other credits include pieces in Salon, Five Points, BLOOM and Nashville Review, among others. He received his M.A. in Creative Writing from NYU and has taught fiction writing in Brooklyn, where he was born, and still resides.

##### *Misako Oba*



Born and raised in Japan, Misako Oba studied photography and other media in a U.S. graduate program and completed additional studies in France and Japan. Her artworks have been exhibited at galleries and art fairs internationally such as in Germany, France, Belgium, and Japan and throughout the U.S. Oba's award-winning works include several first prizes, are held in private, corporate, and public collections. She initially launched her art career specializing in photography including traditional gelatin silver prints and toning. However, her professional repertoire has since expanded to mixed media painting, in which she often incorporates encaustic, text, and her own photographic images in compositions relevant to each series' overall concept.

For more, visit: [www.misakooba.com](http://www.misakooba.com)

##### *Susan Moss*



Moss has been drawing since a child, on paper tablecloths, blackboards, whiteboards, notebook, paper bags, and sumptuous, archival surfaces. More recently she took up the study of historic and contemporary textiles and begun using stitch, especially hand embroidery, as a way of drawing. Her current work is a response to the natural environment and its kinship with domestic spaces. She teaches drawing at Fort Lewis College along with courses that introduce students to stitch and natural dyes. Moss's drawings and textile work have been shown in over 80 national, juried, and invitational exhibitions.

For more, visit: [www.susanmoss.com](http://www.susanmoss.com)

##### *Vincent Granata*



Vincent Granata is a writer living in Washington, D.C. He is an MFA candidate and adjunct professor at American University. Most of his writing concerns mental health care and his family's experience of serious mental illness. His essays have appeared in The Massachusetts Review and The Chattahoochee Review, where he won the review's 2017 Lamar York Prize in Nonfiction. Before relocating to D.C., Vincent taught high school English in Boston and coached rowing on the Charles River. His students remember him for his incessant puns and fear of vague pronouns.

##### *Phyllis Shafer*



Phyllis Shafer has been a full-time, Professor of Art at Lake Tahoe Community College since 1994. She received her Master of Fine Arts degree from the University of California, Berkeley. As a practicing artist, Shafer has exhibited her work nationally and internationally since 1984. She is currently represented by Stremmel Gallery in Reno, NV, where she has had six solo exhibitions. In 2014, the Nevada Museum of Art staged a midcareer retrospective exhibition of her paintings titled, "I Only Went Out for a Walk".

##### *David Lipten*



A former colleague of David Lipten's has attributed a "strong and sophisticated ear for advanced rhythmic progression, coupled with an equally subtle appreciation of the multi-dimensionality of advanced rhythmic practice" to his music that results in "a strength and integrity of architectural trajectory along with a deep yet intellectually rigorous musical lyricism." His compositions are routinely performed and recorded by some of the country's most accomplished ensembles, including the Verdehr Trio, the New York New Music Ensemble and the Chester Quartet, among others. Recent performances of David's work include the premieres of Ever Since for piano, Whirl for clarinet trio and Time's Dream for chorus along with five performances of Best Served Cold, also for piano, and one of Ictus for string quartet. Other performances have included three more of Ictus, as well as the New York City premiere of Stunt Double, a concerto for sextet. His first CD, "Best Served Cold," was released on Ablaze Records in 2012.

Dr. Lipten holds a B.A. in jazz piano performance and composition from Hampshire College, a M.A. in composition from the Copland Conservatory of Music at Queens College/CUNY and a Ph.D. in composition from Duke University. His principal composition teachers have included Thera Musgrave and Scott Lindroth. He has taught composition and theory at UNC-Chapel Hill, Michigan State University and Grand Valley State University.

For more, visit: [www.davidlipten.com](http://www.davidlipten.com)